



Baltazar Juárez

Uklith
Huasteca

for Harp

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Uklith is a word in Tének (a Huastec language) that means swallow, this indigenous language is spoken primarily in the Huasteca region of Mexico. This work is inspired by the "Huapango Huasteco," a traditional Mexican musical and dance genre originating in the Huasteca region.

Uklith es una palabra en Tének (lengua huasteca) que significa golondrina, esta lengua indígena es hablada principalmente en la región Huasteca de México. Esta obra está inspirada en el "Huapango Huasteco", género musical y dancístico tradicional mexicano originario de la región Huasteca.

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Andante moderato

♩ = 92

Allegro

♩ = 135

The musical score is written for piano and bass. It consists of four systems of music, each with a treble and bass staff. The first system (measures 1-6) is marked *f* and *Andante moderato* (♩ = 92). The second system (measures 7-13) is marked *f* and *Andante moderato* (♩ = 92). The third system (measures 14-18) is marked *mp* and *Allegro* (♩ = 135), featuring a *gliss.* marking in the treble staff and a *cresc.* marking in the bass staff. The fourth system (measures 19-22) is marked *f* and *Allegro* (♩ = 135), with a *mf* marking in the bass staff. The score includes various musical notations such as chords, arpeggios, and dynamic markings.

4

23 8

27 8

32

Adagio
♩ = 66 *pp*

rit. -----

38

Fingertip

4 3 2 Knuckles

mp *mf* *mp*

44

dim. -----

p *mp* *mf*

49 $\text{♩} = 82$

mp *dim.*

4 3 2

54

cresc.

59

(cresc.) *f* *dim.*

64 **allarg.** $\text{♩} = 66$

(dim.) *mp* *mf* *mp*

4 3 2

70 **string.** $\text{♩} = 112$

mf

76

76-80

f

mf

Measures 76-80: Treble clef with eighth-note chords and sixteenth-note runs. Bass clef with quarter notes. Dynamics: *f* (measures 77-78), *mf* (measures 79-80).

81

81-84

Measures 81-84: Treble clef with eighth-note chords and sixteenth-note runs. Bass clef with quarter notes. Dynamics: *f* (measures 81-82), *mf* (measures 83-84).

85

85-87

inquieto poco a poco cresc

Measures 85-87: Treble clef with eighth-note chords and sixteenth-note runs. Bass clef with quarter notes. Dynamic: *inquieto poco a poco cresc*.

88

88-90

Measures 88-90: Treble clef with eighth-note chords and sixteenth-note runs. Bass clef with quarter notes. Dynamics: *f* (measures 88-89), *mf* (measure 90).

91

91-93

f

Measures 91-93: Treble clef with eighth-note chords and sixteenth-note runs. Bass clef with quarter notes. Dynamics: *f* (measures 91-92), *mf* (measure 93). Fingerings: 1, 1, 2, 3, 4.

94

dim. mp mf

♩ = ♪

Measures 94-97. Treble clef, bass clef. Key signature: two flats. Time signature: 3/4. Dynamics: *dim.*, *mp*, *mf*. A tempo marking $\text{♩} = \text{♪}$ is present above the staff.

98

f *p* *p*

Measures 98-102. Treble clef, bass clef. Key signature: two flats. Time signature: 3/4. Dynamics: *f*, *p*, *p*.

103

mp *cresc.* *f*

Measures 103-107. Treble clef, bass clef. Key signature: two flats. Time signature: 3/4. Dynamics: *mp*, *cresc.*, *f*.

108

rit.

Measures 108-112. Treble clef, bass clef. Key signature: two flats. Time signature: 3/4. Dynamics: *rit.*

113

mp 3 3 3 3 3 3

rit. **Lento** *molto accelerando*

Measures 113-117. Treble clef, bass clef. Key signature: two flats. Time signature: 3/4. Dynamics: *mp*. Tempo markings: *rit.*, **Lento**, *molto accelerando*. Triplet markings (3) are present in both staves.

115 *rit.* $\text{♩} = 112$ $v-\wedge | \wedge-v\wedge$ **Fingernails gliss**

3 3 3 3 3 3 *mf cresc.* G# D#

118 **Fingernails gliss** $--- | \wedge--\wedge$ **With finger nails-----**

pp *mf* **Close to the soundboard**

124

130 $----- \updownarrow$ **normal** **With finger nails-----**

137 $\text{♩} = 92$ $\text{♩} = 135$

f *mf*

143 $\text{♩} = 92$ $\text{♩} = 135$

f

150 *mp* *cresc.* *gliss.*

155 *f* *mf*

159 *mf*

163 *ff*

10

167

Musical score for measures 167-170. The score is in a key with one flat (B-flat) and a common time signature. The right hand (treble clef) features a complex texture of chords and arpeggios, with some notes beamed together. The left hand (bass clef) provides a simple accompaniment of single notes. The piece concludes with a double bar line at the end of measure 170.

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170

Musical score for measures 170-173. The score is in a key with one flat (B-flat) and a common time signature. The right hand (treble clef) features a complex texture of chords and arpeggios, with some notes beamed together. The left hand (bass clef) provides a simple accompaniment of single notes. The piece concludes with a double bar line at the end of measure 173.